

Warden's Annual Public Engagement Awards 2018

Celebrating excellence in public
engagement at Goldsmiths

3 May 2018



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Welcome

Welcome to the Warden's Annual Public Engagement Awards ceremony at Goldsmiths, University of London. These awards recognise and celebrate the excellent work researchers at all career stages do with members of the public, whether they're sharing ground-breaking findings with new audiences or collaborating with the public throughout their research.

An exceptional range of innovative activities and projects were nominated by Goldsmiths staff, showcasing different approaches to engaging the public with research and practice. Our researchers worked with organisations like the BFI, the Labour Party, the Zoological Museum Hamburg and Parliament to engage diverse audiences through film, performance, art and citizen science.

There was a real sense that researchers, partners and the public benefited from this work, demonstrating how research in the arts, humanities, social sciences and computing can create positive change in the world.

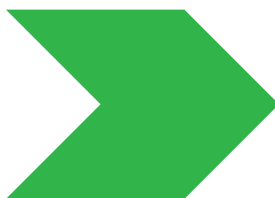
I would like to take this opportunity to congratulate all of the nominees, whose work with the public is a real asset to Goldsmiths and an example to our community, and beyond.

Pat Loughrey
Warden of Goldsmiths

Running order

Warden's Annual Public Engagement Awards Ceremony Richard Hoggart Building, Room 137

- 5pm** Welcome by Pat Loughrey, Warden of Goldsmiths
- 5.05pm** Introduction by Dr John Price, Academic Lead for Public Engagement
- 5.15pm** The presentation of the awards and commendations in the category of Established Researcher
- Two special awards for public engagement with an emphasis on community engagement and research impact will be also be presented.*
- 5.35pm** The presentation of the award and commendation in the category of Early Career Researcher
- 5.45pm** The presentation of the award and commendation in the category of Postgraduate Researcher
- 5.55pm** Closing remarks by Dr John Price
- 6pm** Drinks reception



Established Researcher category

Winner

Dr Jennifer Gabrys for Deptford Data Stories (Sociology).

Citizen scientists helped identify pollution levels in South East London that are six times above World Health Organisation (WHO) guidelines.

From late October 2016 to early September 2017, the Citizen Sense research project led by Dr Jennifer Gabrys collaborated with residents, workers and community groups in South East London to develop a citizen-led air-quality monitoring project.

As residents were particularly concerned about the inadequate environmental regulation and monitoring in relation to traffic, construction and development, Citizen Sense worked with them to develop a monitoring

kit that included bespoke Dustbox PM2.5 sensors, and a community platform for mapping monitoring locations and viewing real-time and historic data.

Residents were also provided with a logbook of instructions, which suggested several options for recording observations of environmental conditions and health effects.

During peak monitoring activity, there were 21 active Dustboxes, with consistent monitoring taking place at up to 18 sites over a period of seven months.

Through several participatory data workshops and informal interviews, the data and findings were discussed, developed and published as Deptford Data Stories,

which were circulated to local and national government and covered in the London press.

Findings from Deptford Data Stories have contributed to air quality initiatives and evidence at local and national levels through evidence provided to the UK national government joint inquiry for improving air quality, and through a parliamentary request for debate raised by the Lewisham Deptford MP Vicky Foxcroft.

Community groups, including Deptford Folk and Deptford Neighbourhood Action, continue to use findings to develop local projects.



Special prize for public engagement with the community

Dr John Price for Remembering the Battle of Lewisham: 40 years on (History).

On 13 August 1977, the far-right National Front (NF) attempted to march from New Cross to Lewisham town centre, leading to violent clashes with counter demonstrators and the police.

The Battle of Lewisham, as it became known, marked the first time a national NF demonstration was prevented from marching, and also saw the first deployment of riot shields by police on the UK mainland.

To mark the 40th anniversary of the events, Goldsmiths historian Dr John Price embarked on

a range of activities to initiate inclusive public dialogues to explore its contemporary relevance and define how it should be remembered.

The project culminated in the unveiling of a permanent monument to the Battle of Lewisham attended by over 300 people.

Partnerships with Lewisham Council and a host of community organisations helped the project engage thousands, while millions more were reached by one of Goldsmiths most successful press and social media campaigns.

Activities including a public consultation, live music, poetry, exhibitions of contemporary art and photography, screenings, panel discussions, art workshops, and history walks engaged a range

of publics with a largely forgotten aspect of local history, shaping perceptions of the borough and reaffirming the event's centrality to the history of race relations and protest in the UK.

The project uncovered documents and footage of the Battle long thought lost, as well as the testimonies of many who wanted to share their memories.

This new evidence has disrupted the established narrative, while confirming many of the more contested claims about the historical importance of the Battle. It will not only lead to new research, but has the potential to inform how black British history is taught and understood in schools, colleges, universities and beyond.



Special prize for impact through public engagement

Professor Sue Clayton for Challenging the UK Government on Child Refugees (Media and Communications)

When Sue visited the Calais Jungle refugee camp in October 2016, she was horrified to find up to 2000 refugee children alone and in a dangerous conditions, abandoned by both the British and the French governments.

Sue suspected that many had rights under UK law, but with the camp due to be cleared within weeks and without legal support, their situation was desperate.

While others campaigned from the safety of home, Sue crowdfunded to keep



herself and a film crew in Calais to explore and capture the human rights violations unfolding in the camp. Not only that, she persuaded 10 human rights lawyers to visit and prove the legal case, as well as 14 trained social workers.

Her film, 'Calais Children: A Case to Answer', has been screened more than a hundred times at schools, colleges, churches, synagogues, pubs, conferences and festivals, including back at the Calais Jungle itself. The film has been screened for judges, barristers and other legal and NGO experts, and will be screened in Parliament in June 2018.

However, her biggest achievement is with the legal team who sought UK acceptance for 37 of the most vulnerable young people under the Dubs Amendment. Sue's legal team brought a three-day challenge to the Home Office in March this year in the Royal Courts of Justice (High Court). The judgment is expected in July 2018.

Sue has also worked with Lord Dubs in Parliament to secure the fair application of the Dubs Amendment

Finally, Sue worked as a consultant for ITV and Channel 4 News throughout, with 11 items broadcast as well as a number of stories in the national press.

Commendations

Prof Frederic F. Leymarie and Prof William Latham for Interactive & Immersive Biomolecular Visualisation for All (Computing).

The way biomolecules, such as DNA, RNA and proteins, 'fold' and 'dock' like a 3D jigsaw is vital to most biological processes and the effectiveness of medical treatments. Understanding this process is fundamental to advances in biology and the development of new drugs. However, this issue is not well understood by the public.

A team of researchers at Goldsmiths have been working with academics from Oxford University and Imperial College London to create interactive visual applications, including computer games, that



help users and players better understand the processes behind molecular folding and docking.

The visual applications and games (combining 2D, 3D and immersive VR versions) were designed to help researchers better explore molecular science and to engage the public with research through fun and immersive experiences.

The visual applications have been featured at multiple public events in 2017, including the New Scientist Live, the Royal

Society Summer Festival of Science, and the Imperial Festival.

The project has led to further collaborations with researchers at other universities who have asked the Goldsmiths team to adapt the visual applications to suit other molecular biology topics, such as viruses. Outcomes of the project themselves continue to be shown at prestigious events including recently at the Crick Institute.

bioblox.org

Tony Dowmunt and team from the London Community Video Archive (Media and Communications).

During the 1970s and 80s, new portable video technology gave a voice to groups ignored or under-represented in the mainstream media, including tenants in housing estates, community action groups, women, black and minority ethnic groups, youth, gay and lesbian people, and the disabled.

Based at Goldsmiths and the BFI, London Community Video Archive (LCVA) preserve, archive and share community videos made during this period.

Supported by the Heritage Lottery Fund, LCVA was motivated by the fact that this rich heritage was under threat – physically



from the disintegration of half-inch reel-to-reel-tape, and also due to the age of the people originally involved.

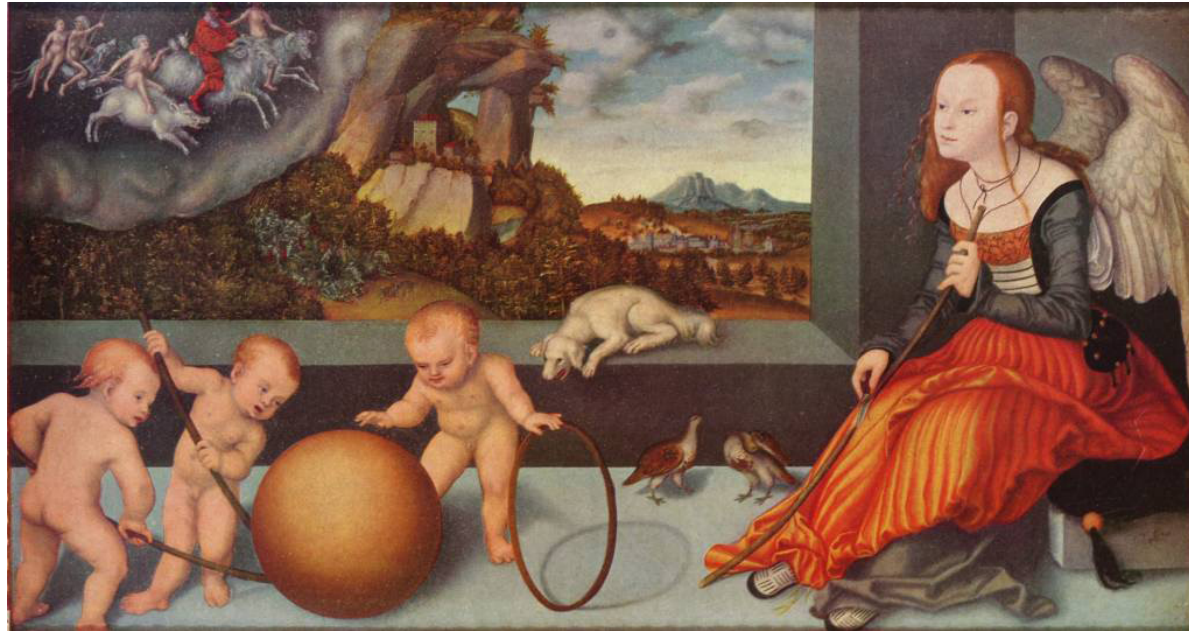
With an overriding commitment to social empowerment and combating exclusion, LCVA has revived this history so that it can be used as a resource for contemporary research and debate.

The project has developed partnerships with arts, cultural, activist and community spaces and organisations. In doing so it has conducted 24 oral history interviews, programmed well over 30 screening events, and launched a website to continue to find and share

the legacy of community video making.

The overwhelmingly positive feedback not only about the films themselves, but the informal discussions and networking that has come out of the screening events, has sparked an awareness of an overlooked yet significant part of documentary history that this project has proved is of real relevance and interest today.

The project has successfully preserved a valuable area of heritage and made it freely accessible, and in so doing will continue to benefit a diversity of people and groups.



Nominated

Dr Naomi Matsumoto for Outreach Symposia and Concerts: Medicine, Music, Melancholy and Madness from Cause to Cure? (Music)

How can we understand how attitudes to serious medical conditions like tuberculosis and cancer have shifted over time, using evidence from both the history of medicine and artworks?

To address this question, Naomi held two public engagement events in London and Tokyo to provide a platform for international, interdisciplinary exchanges and to discuss her findings with the wider public.

The London event hosted by Goldsmiths reflected on insights from different disciplines on the causes and cures of mental illness, as seen through medicine and various art forms in early modern Europe.

With five speakers from different UK universities and a lunchtime concert of related music, members of the public related their own first-hand experiences as carers or patients, and commented on intriguing examples where

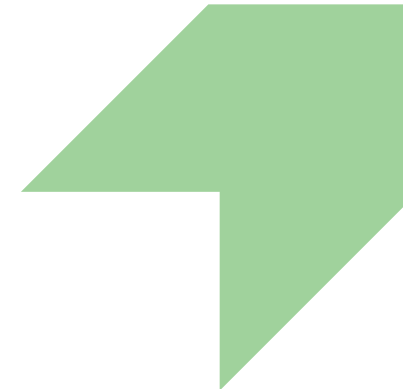
the medical and the cultural meet.

Music making and the perspectives of musicians played a vital role. It not only made the whole experience accessible and enhanced the sense of the audience inclusion, but made historical perspectives on mental illness more vivid.

“From someone who has worked with people with mental illnesses, very many thanks for making this fascinating and stimulating event available

to the public. I should definitely like to attend the sequel!” (Participant)

The project continues to engage participants and develop new research. Based on the success of the two events outlined above, Naomi is planning to hold a series of regular meetings, thematically focusing on particular conditions. Finally, Naomi is planning to publish an anthology of academic papers generated by the events.



Early Career Researcher category

Winner

Iris Garrelfs for Longplayer Day 2017 (Music).

Longplayer is a world-renowned 1000-year-long musical composition by Jem Finer, which began playing at midnight on the 31st of December 1999 and will continue without repetition until the last moment of 2999, at which point it will complete its cycle and begin again.

Longplayer Day 2017 was a 12-hour peripatetic cross-disciplinary festival celebrating the partnership between Goldsmiths and the Longplayer Trust, with events taking place across various locations, beginning at Goldsmiths

and concluding with celebrations at Trinity Buoy Wharf in Poplar.

The rich event programme included working with newly uncovered instruments, special commissions, performances of rarely heard works, talks, screenings and participatory activities exploring time and duration.

It sought to inspire audiences to reflect on long-term behaviours, environmental awareness and durational thinking.

Some 16 events took place throughout the day with participants walking together from venue to venue. Some activities took place in public locations which meant that local residents had the opportunity to discover and take part in activities. Examples include Greenwich foot tunnel, parks, and the Thames shoreline. Other spaces include local businesses, art spaces and galleries.

Goldsmiths researchers, PhD students and postgraduate students were all involved

in curating and producing the event. Both postgraduate and undergraduate students volunteered on the day, gaining valuable experience while also making direct connections with artists and researchers of international repute.

Activities such as the regular Working Group sessions were

of particular benefit to staff and members of the Longplayer Trust. The upcoming Longplayer archive, which will also include documentation from Longplayer Day, is intended as a research and study resource, benefitting staff, students, and visiting researchers. Also planned is a Longplayer listening post on campus.

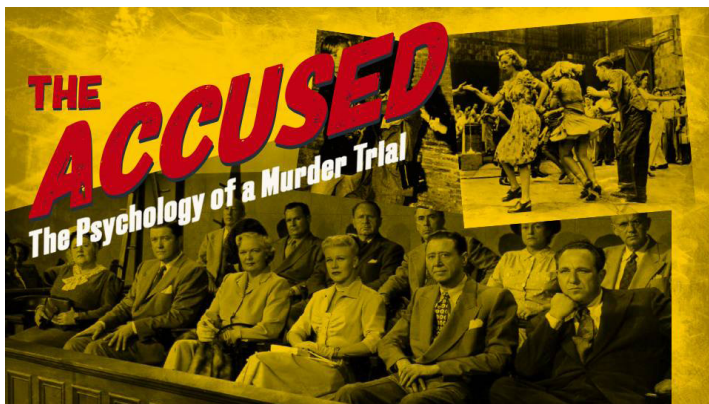


Commendation

Dr Gordon Wright and Prof Fiona Gabbert for The Accused: The Psychology of a Murder Trial (Psychology).

For the second year running, the Forensic Psychology Unit invited audiences to participate in a piece of immersive theatre and to play their part in the criminal justice system. Unbeknown to them, they were to sit as jurors on perhaps the most controversial trial of the 20th century. But with a few experimental twists!

The Accused brought to life the case of Ruth Ellis, a nightclub hostess and mother of two who was found guilty of murder and condemned to death - the last woman to be hanged in the UK. A cast and crew of over 60



students and three staff recreated the sights and sounds of the 1950s, while audiences over three nights sat in judgement of the unidentified female defendant.

The event proved to be one of the largest dramatic productions at Goldsmiths in 2017, offering students valuable opportunities for practicing their expertise on stage and behind the scenes.

Following on from The Death of Jane Doe in 2016, the Forensic Psychology Unit has developed a vibrant network of

students, staff and public supporters, and has carefully engaged with broad audiences, developing a network of participants across a number of activities year-round.

Over 40 attendees at the Accused were subsidized A-Level students actively considering attending Goldsmiths, exemplifying the wide reach of the engagement. According to evaluation data, 100% of participants rated their overall enjoyment of The Accused as 'good' or 'excellent'.

Nominated

Daisy Asquith for Queerama (Media and Communications).

Queerama is a film created from the BFI archive composed of footage representing gay relationships in the 20th century. The story traverses a century of gay experiences, encompassing persecution and prosecution, injustice, love and desire, identity, secrets, forbidden encounters, sexual liberation and pride.

Starting with the first gay relationship on film released in 1919, 'Different From the Others', Queerama offers a journey through queer history using a cinematic lens. The film covers a wealth



of history, from newsreels and amateur films from the 1920s and 1930s, to the Pride movement and AIDS crisis in the 1980s and 1990s.

Queerama uses footage that the public would not have been aware of, presenting it in a new format. Additionally, it has had many screenings, talks and Q&A sessions, and has been featured in the publications like Variety, Dazed and Screen Daily. The film received government, Arts Council, BBC, and BFI funding. Daisy continues to organise and attend screenings and talks relating to the film.

Daisy has accompanied the film to screenings in London, Dublin, Romania, Sweden, Denmark and Russia, and it will play at US festivals this Summer. There is also a BFI DVD on sale with accompanying essays.

Dr Ivano Cardinale and Dr Constantinos Repapis for Economics: Past, Present and Future (IMS).

Since the financial crisis of 2008 there has been renewed discussion on how economics should change. One approach is investigating how non-academic readers engage with economic theory.

The concept of the 'common reader' in economics was the subject of research articles first published in 2014 by Constantinos. Together with Ivano's research on the importance of context for economic theory, this led to create a new online platform funded by the Independent Social Research Foundation (ISRF).

Economics: Past, Present and Future hosts interviews by leading

economists who speak about core topics in economics and the need to change how it is practiced and taught. The platform provides a wealth of material for the public to start thinking about and engaging with complex topics in economics.

The website features interviews with six leading economists who explain different aspects of economics. More specifically, Sheila Dow speaks on pluralism in economics, Geoff Harcourt on Keynesian theory, Charles Goodhart on economic policy, Ha-Joon Chang on economic development, Tony Lawson on social ontology and Julie Nelson on feminist economics.

Each interview is presented through a variety of media, from online video to full transcripts and excerpts,



which allow viewers to chart their own way through complex issues in economic theory and policy.

Ranging from long-standing debates to current issues, the interviews provide first-hand access to the thought of key contemporary economists in a way that is accessible to new generations of economics students and scholars, as well as the general public.

Dr Francis Gilbert for Homeless Creative Writing Project (Educational Studies).

With homelessness in the UK rising at an alarming rate, the Homeless Creative Writing Project was set up to engage members of society who are often overlooked. Led by Francis Gilbert, postgraduate creative writing students and educators worked with the charity Single Homeless People (SHP) in Camden

and Lewisham to help homeless people with their creative writing.

Over a dozen workshops were convened at the charity's centres in Lewisham and Camden, where homeless people and the postgraduate students wrote poetry, short stories and life-writing together about a number of topics, including the identities of homeless people, the difficulties of living on the streets, and addiction.

The sessions were productive for both the creative writers and the homeless people, with both students and participants saying that the project was innovative in that it was the first time

Goldsmiths had worked with a charity to foster and produce creative writing.

Leila Persaud, the Recovery and Opportunities Manager at Lewisham SHP, said: "The project was particularly innovative in terms of flattening social hierarchies."

This sentiment was also echoed by Jamie Moore, one of the participants: "I come to as many sessions as I possibly could. I've learnt a lot from all the sessions. I now use writing in other projects that I do... like my art therapy. It's become a great part of my life, and I think it's probably the best thing I've done in a long time."

**Dr Adom Heron for The
Dominica Barrel Project
(Anthropology).**

In September 2017, Hurricane Maria battered the island of Dominica, killing 31 people with many more missing. The hurricane damaged 90 per cent of the island's structures, leaving many local people without homes.

In the wake of Maria, Adom, a member of the Dominican diaspora, spent weekends filling blue shipment barrels with bottled water, corned beef, tuna, pasta, oats, soap, candles, detergents and other essentials to meet the needs of his family, friends and members of the Dominican public. This developed into the Dominica Book Barrel Project.



The Roseau library – the main public library on the island – lost its roof and most of its books were destroyed, with total damages amounting to \$1.7 million. This was a serious blow to public education in Dominica.

In response, Adom has organised members of the Goldsmiths and Caribbean diasporic communities in New Cross and elsewhere in the UK to fill blue barrels with books for shipment to Dominica's libraries. The project broadens existing networks of barrel-exchange to unite transnational communities amidst a changing global climate.

The project has not only created new spaces and networks for Adom to explore in his ethnographic research on kinship and exchange, but has also creatively engaged people on both sides of the Atlantic by repurposing an often taken for granted vessel, in a remarkable new way.

Furthermore, the project has brought public awareness of hurricane affected Dominica and the wider region, within London and elsewhere in the UK.

**Dr Jocelyn Page for
Creative Writing at The
999 Club Homelessness
Charity (English and
Comparative Literature).**

Jocelyn Page has been facilitating creative writing sessions for service users at the 999 Club homelessness charity shelter in Deptford since 2016. Her lessons encourage participants to engage with the written word and each other, creating a working group that shares ideas on process, draft writing and feedback.

The overarching purpose of these activities is to foster greater self-esteem, confidence and positive experiences for a marginalised population.

In 2017, the group published a mixed-genre pamphlet entitled Life



at the 999, showcasing work produced in conjunction with a visit to The Reach Climbing Centre in Woolwich, and in commemoration of The 999 Club's twenty-fifth anniversary celebration.

Jocelyn's work at The 999 Club is ongoing and has directly involved approximately 50 participants. Due to the nature of the charity and the economic climate, it is anticipated that her work will continue with an ever-changing group, possibly incorporating some returning members and many new service users each week.

There are plans to provide further excursions and outside activities in conjunction with the creative writing group, with related publications, newsletters and performances.

These will create new partnerships and public engagement as the group gains exposure to these surroundings and events, and the public also learns more about the lives of homeless people, their challenges and situations.

In 2018, members will compile and edit a second booklet based on excursions to the Museum of London and the National Maritime Museum.

Postgraduate Researcher category

Winner

Tom Keene for Database Estate (Design).

Since 2015, Tom Keene has worked closely with the residents of Cressingham Gardens Estate in South West London as an artist, designer, housing activist and researcher. Cressingham currently faces demolition by Lambeth Council as

part of their borough-wide residential urban regeneration programme.

The @savecressingham activist campaign emerged as a response to Lambeth's consultation with Cressingham residents. This ongoing campaign is intensely collaborative, cross-disciplinary, and has

garnered support and input from individuals with expertise across various domains including academia, politics, architecture, law, film, activism, art, design, and housing.

While involved in the campaign, Tom began his doctoral research project that investigates and intervenes in the regeneration of local authority housing stock in the UK as a pressing social issue. Through theoretical and practice-led research he has analysed the role of government database technologies and practices within urban regeneration schemes.

The many outcomes of this research project include a programming script that employs computer vision to extract repairs data from homeowner service charge bills, a bike trailer that records audio and video footage of Cressingham, and a reconstruction of Lambeth's housing repairs database.

Tom's research project takes an innovative approach to the important and now publicly charged topic of social and private housing stock in the UK.

Tom has drawn from his lived experience as a Cressingham resident and, through his form of activist research, has managed to engage with an impressively diverse range of residents, experts and organisations.



Commendation

Anna-Sophie Springer for **Disappearing Legacies: The World as Forest / Verschwindende Vermächtnisse: Die Welt als Wald (Visual Cultures).**

The first of its kind in Germany, and supported by over a quarter million Euros in public funding, this three-part exhibition curated by Anna-Sophia transformed the public galleries of three natural history institutions in Hamburg, Berlin and Halle.

Responding to the Amazonian expeditions of 19th century British naturalist Alfred Russel Wallace, the exhibitions addressed the destruction of tropical habitats in the context of deforestation, climate change, and mass extinction.

This project engaged world leading scientific curators and environmental researchers in new ways of publicly confronting the most pressing ecological questions of our time, presenting a unique combination of historical scientific specimens and new contemporary artworks by 19 internationally acclaimed artists.

The project boldly probed how a natural history museum of the future could work - confronting the entangled histories of science and colonialism, while looking forward and anticipating the damage and loss of biodiversity caused by large-scale agriculture and resource extraction.

In Hamburg alone, the exhibition was visited

by 33,000 people. A free publication, guided tours, and a programme of events made the content of the exhibition accessible to a public of all generations, with many school groups engaging with the work.

The project also provides an exemplary illustration of how contemporary artists are engaging with the most challenging ecological questions

of our epoch. One example being a unique 3D-digital rendering of an endangered Sumatran rhino skull produced in collaboration with a mammal expert from Hamburg University.

Such was the success of the exhibition that its display of scientific zoological specimens has now become part of the permanent collection of the Zoological Museum

Hamburg. Anna-Sophia has also been invited to curate a new exhibition in partnership with the Royal Ontario Museum in Toronto, Canada.



Nominated

Hadeel Ayoub for BrightSign (Computing).

Created from scratch by Hadeel as part of her PhD research, BrightSign is a high-tech smart glove that converts sign language into audio and on-screen text, helping users to communicate with people who don't sign.

"I had one mission when I started this project," said Hadeel, "it was to facilitate communication between all kinds of disabilities, eliminating barriers between people who have a visual, hearing or speech impairment".

In addition to researching, testing and developing the glove, Hadeel has taken it to conventions and fairs around the world to test it with an incredibly varied



audience, learning more about how the device might be made more sustainable and adaptable.

BrightSign has been demonstrated at events around the world, including The International Technology Enabled Care Conference (Birmingham), No Barriers Summit (Los Angeles) and The Wearable Technology Conference and Show (London).

Members of the public engaged at these events learned more about its capabilities and non-verbal communication in general, even personalising signs to create their own signed language.

Information from these engagements has been used to improve the glove's functionality before user testing with participants who could rely on the device for every day communication.

Hannah Hull for Socially Engaged Arts - Research Interventions (ICCE).

Hannah has designed and implemented a number of arts projects which engage members of low-income communities with her research, and put her practice at the heart of urban revitalisation initiatives.

Hannah's interventions are based on her ability to combine her curatorial practice with critical insights into the role of socially engaged arts in shaping urban revitalisation and social housing policies in the UK.

For example, her long-term artistic residency at the Johnson Fold Council Estate in Bolton identified and articulated the creative and cultural



values already present on the estate through a number of activities.

Short films were produced about karaoke culture and a scooter club, as were tea towels featuring tattoo artwork by local residents, a booklet of interviews exploring the meaning behind them, a collaborative soundscape piece, arts installations, guitar lessons, archival research documents and a set of policy recommendations on social issues.

These interventions constitute a central aspect of Hannah's doctoral research, critically reflecting on the boundaries between

creative practice, academic research and activism.

Her creative activities - involving crafts and popular culture - have relied on collaboration and succeeded in creating a relationship of trust with local people, who were included as active participants rather than passive research objects.

The social bonds between researcher and participants forged at the Johnson Fold Council Estate have created a platform for sustained engagement and future collaborations.

Goldsmiths, University of London
New Cross, London SE14 6NW
United Kingdom

gold.ac.uk

